

CIRRICULUM VITAE

Melissa Hotchkiss

EDUCATION

- 1998 **Warren Wilson College**, Asheville, NC
Master of Fine Arts in Writing, July 1998
- 1986 **St. Lawrence University**, Canton, NY
Bachelor of Science, May 1986, double major in Biology and Fine Art

PUBLICATIONS

- Books** *Storm Damage*, poems. Tupelo Press, 2002.
- Completed manuscript** *Stopgap*, poems.
- Publications** "Thank You For Dying With Us," *The American Poetry Review*, future issue in 2010.
"Regret" *Poets for Palestine*, Al Jisser Group, edited by Remi Kanazi, 2008.
"Charade" and "always asked politely..." and "the evening a man..."
www.failbetter.com, Fall 2007.
"A Poem written two days before my dad died (unexpectedly on October 24, 2001)"
and "This rendezvous decision" and "House-train." *Can we have our ball back?* Fall 2005.
"Holiday." *Free Inquiry*, June/July 2005.
"City" and "5PM News." *Diner*, Winter 2003.
"Boom Beach." *The Marlboro Review*, Spring 2003.
"Her longing..." and "Could or would my lungs fill with water." *The Lyric Poetry Review*, #4.
"She goes through two towels a day." *LIT*, Summer 2002.
"Responsible Avalanche." *7 Carmine*, Fall 2002.
"Starting In." *Heliotrope*, Spring 2001.
"Fragments/Morning." (plus prose paragraph) *The New York Times*, May 20, 2001.
"Untitled letter to the New Virginia Review." *New Virginia Review*, Remembering
Larry Levis, 2001.
"Apex" and "After Landscape." *3rd Bed*, Issue #3, 2000.
"The Gnaw and Echo of the Aircraft." *Cortland Review*, February 1999.
"Summer." *The Marlboro Review*, Fall 1998.
- Anthologies** "Regret" *Poets for Palestine*, Al Jisser Group, edited by Remi Kanazi, 2009.
"Maine," "The Chore," "Temper," "Untitled," "Elizabeth," "The Breakup," "Surgery," and
"China Lake." *Four Way Reader* #2, Four Way Books, 2001.
- Reviews** *Storm Damage* - reviewed in *Prairie Schooner*, Winter, 2005.
Storm Damage - reviewed in *The Journal*, Spring/Summer, 2004.
Storm Damage - reviewed in *Newpages.com*, Michigan, 2003.
Storm Damage - reviewed in *Time Out NY*, June 24, 2002.
- Interviews** In *Poet's Market 2003* an interview titled 'Editors' Roundtable: Four Top Magazines
and What They Like', included *Barrow Street*, *The Atlantic Monthly*, *Crab Orchard
Review*, and *Poetry*.

Interviews Featured (along with two other writers) in *Time Out NY's Summer Books 2001* section in "Narrow Margins", an article highlighting three different writers and how they make their art and make ends meet in New York City.

Book Review Reviewed Myron Hardy's book *The Headless Saints* for SableLitMagazine, London, UK, Fall 2008

TEACHING: ACADEMIC

Summer 2009 **University of Rhode Island, Kingston, RI – Ocean State Summer Writing Conference**
Introduction to Poetry

Spring 2009 **Centenary College, Hackenstown, NJ**
Special Topics – Creative Writing (Poetry)

Summer 2008 **University of Rhode Island, Kingston, RI – Ocean State Summer Writing Conference**
Introduction to Poetry

Summer 2007 **University of Rhode Island, Kingston, RI – Ocean State Summer Writing Conference**
Introduction to Poetry

Fall 1999 – **New York University – School of Continuing Education**
Fall 2004 Taught Fall semester 2000 of Writing Workshop I
Tutored for Fall 1999, Spring 2000, Spring 2001, and Fall 2004 in Writing Workshop I and Developmental Writing

Parsons School of Design
Tutored ESL students with papers and on-going class assignments.

READINGS

2009 Blue Stockings, New York, NY

2008 Ocean State Summer Writing Conference
University of Rhode Island, Kingston, RI

2007 Ocean State Summer Writing Conference
University of Rhode Island, Kingston, RI

2003-2005 Readings Between A and B, New York, NY
Soft Skull Press, Brooklyn, NY
Junno's, New York, NY
Monks, Salt Lake City, UT
Halcyon Reading Series, Brooklyn, NY
Readings on the Bowery, New York, NY
KGB Reading Series, New York, NY
Cornelia Street Café, New York, NY
Iota Café, Arlington, VA
Deborah Rawson Library, Underhill, VT
Northshire Bookstore, Dorset, VT

2002 Poets Out Loud, Fordham University, New York, NY
2000 Tupelo Reading Series at Pangea, New York, NY
1999 7 Carmine-Café Vivaldi, New York, NY
1998 Café Sha Sha, New York, NY
1995 Pink Pony, New York, NY
Barrow Street Reading Series, New York, NY
Nexus Gallery, New York, NY
Warren Wilson College, Asheville, NC
CCS Reading Series, New York, NY

INVITED PRESENTATIONS

October 2009 Centenary College, Hackenstown, NJ
New Century Poetics: A Poetry Colloquium
Panel Discussion: Experimenting with Form

June 2009 University of Rhode Island, Kingston, RI
Ocean State Summer Writing Conference
Panel Discussion – ‘Poetry and Form’

June 2008 University of Rhode Island, Kingston, RI
Ocean State Summer Writing Conference
Panel Discussion – ‘Dwelling is Possibility’
Panel Discussion – ‘MFA Low Residency’

June 2007 University of Rhode Island, Kingston, RI
Ocean State Summer Writing Conference
Panel Discussion – ‘The contemporary lyric vs. the narrative in poetry’

May 2005 Nassau Community College, Garden City, NY
‘Women and the Arts’
Reading and discussion with faculty

August 2003 Brookdale Community College, Lincroft, NJ
Spring Writers Conference, Panel ‘How to get published’

June 2003 University of Utah, Salt Lake City, UT
Reading and discussion with Introduction to Creative Writing class

June 2003 New York University, New York, NY
Panel Presentation ‘Editors’ Breakfast’ hosted by the 2003 NYU Summer Intensive
Writing Workshop, Paul McGhee Division

- March 2003** **Sarah Lawrence College**, Bronxville, NY
Panel Presentation 'First Poem to First Book'
- November 2002** **New York University**, New York, NY
Spoke to a poetry class who had been reading my book as part of their
- September 2002** **Fordham University**, New York, NY
Spoke to a poetry workshop and gave a reading.

NON-PROFIT AND EDITORIAL WORK

- 1994-present** Editor, Co-Founder, Board of Directors, *Barrow Street*, New York, NY
1994-2002 Director, Barrow Street Reading Series, New York, NY
1998-2006 Board of Directors, *Friends of Writers*, Marshfield, VT

CONFERENCES AND WORKSHOPS

- October 2009** New Century Poetics: A Poetry Colloquium, Centenary College, Hackenstown, NJ
June 2009 Ocean State Summer Writing Conference, Kingston, RI
June 2008 Ocean State Summer Writing Conference, Kingston, RI
May 2008 AWP, Baltimore, MD
June 2007 Ocean State Summer Writing Conference, Kingston, RI
March 2003 AWP, Baltimore, MD
August 2002 Vermont Studio Center, Johnson, VT
January 2000 San Miguel, Mexico

PROFESSIONAL EXPERIENCE

- 2006 – present** Marketing Manager, FXFOWLE Architects, New York, NY
2002 – 2006 Senior Marketing Coordinator, Arup, New York, NY
2000 – 2002 Assistant Marketing Manager, Flack + Kurtz, Inc., New York, NY
1999 – 2001 Adjunct Professor, New York University –
School of Continuing Education, New York, NY
1998 – 2000 Freelance writer and administrator, New York, NY
1992 – 1997 Marketing Coordinator, NatWest Markets, New York, NY